

Supplemental Episode Information

"Theater Kids Forever!"
with Nick Bazo

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**Hosted by Adrienne
Trier-Bieniek, Ph.D.**

Nick Bazo, MFA is the Education Director for the Garden Theatre in Winter Garden, FL. Listen in as we talk about what an arts-based education means, how theatre and activism are connected, and how doing theater during a pandemic can help kids express their emotions.

Episode Notes:

- [The Laramie Project website](#)
- [The Tectonic Theatre Project](#)
- [The Garden Theater website](#)
- [Orlando REP website](#)
- In this episode we mention the connection between white privilege and the LGBTQ+ community. Check out the documentary, *The Life and Death of Marsha P. Johnson* on Netflix for more discussion on the topic.
- Click here for the [amazon link](#) to the book "Theater for Community, Conflict, and Dialogue."

Links:

- [Link to episode on Soundcloud](#)
- [Link to episode on Apple Podcasts](#)

Relevant Terms, Topics, or Courses

- Education
- Theater
- Child Development
- Community theater
- Sociology of Education
- Covid

Classroom Discussion Questions:

1. Did you have any performing arts experiences as a child? What were they? Did any of the lessons stick with you?

2. What relationship does Nick describe between creating art, or the performing arts, and social justice?
3. Can an arts education help change a society?
4. For sociology students, what relationship exists between theories like symbolic interaction, feminist theory, conflict theory, and/or dramaturgy, and the way we consume art? What actions make up the word “art?”
5. How does the performing arts help children express their emotions?

Want an additional assignment that focuses on child development and education?
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