

Supplemental Episode Information

"Underground Hip-Hop and Untold Stories"
with Dr. Kwame Harrison

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**Hosted by Adrienne
Trier-Bieniek, Ph.D.**

Join my guest, Dr. Kwame Harrison, and I as we talk about the roots of hip-hop, the dynamics of underground hip-hop, and the connection between race and rap music. Our conversation moves from the relationship between race and hip hop to the life of the writing and Green Book founder James "Billboard" Jackson. The premise of Hamilton rings true, "Who tells your story?" We talk about untold stories like Jackson and why some lives get highlighted and other do not.

Episode Notes:

- [Dr. Harrison's books on Amazon](#)
- [Whodini-Five minutes of Funk on YouTube](#)
- [James "Billboard" Jackson article](#)

Links:

- [Link to episode on Soundcloud](#)
- [Link to episode on Apple Podcasts](#)
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Relevant Terms, Topics, or Courses

- Race and ethnicity
- Anthropology
- Ethnography
- Hip-Hop
- History of rap
- Culture
- Sociology of Culture
- Music and Society

Classroom Discussion Questions:

1. Whose untold stories exist for the people in your life? Family members? Friends? People you've read about?

2. What is your first memory of a song or piece of music that made an impact on you?
3. Is there a group of people that you could see yourself becoming a part of in order to study their way of life?
4. Discuss how an ethnography of a contemporary musician could be structured. For example, following a band/performer on tour.
5. Why do some stories of people's lives go untold?
6. Look up James "Billboard Jackson." Was his life ahead of its time?

Want an additional assignment that focuses on music and society? Contact me using the links below.

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