ADRIENNE M. TRIER-BIENIEK, Ph.D.

Curriculum Vitae- May, 2023

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EDUCATION

Ph.D.	Western Michigan University, Department of Sociology. Dr. Angela M. Moe (Chair).	2011
M.S. \	'irginia Polytechnic Institute and State University (Virginia Tech) Department of Sociology. Dr. Carol A. Bailey (Chair). Graduate Certificate: Women's Studies	2007
B.A.	Grand Valley State University Liberal Studies- "Interpersonal Relations" Emphasis. Minor: Women and Gender Studies	2002
	ACADEMIC POSITIONS	
Chair of Sociology and Anthropology, Valencia College		2015-2022
Professor of Sociology, Valencia College		2011-Present
Doctoral Associate, Western Michigan University		2008-2011

Department of Gender and Women's Studies and Department of Sociology

<u>Research Agenda:</u> Gender and Culture, Intersectional Feminism, Online/Internet Research Methods, Qualitative Methods, Cultural Sociology, Media.

PUBLICATIONS

Publications: Books

Trier-Bieniek, A. (Ed.) (2019). Gender and pop culture, 2nd edition. The Netherlands: Brill Publishing

Trier-Bieniek, A. (Ed.) (2019). Feminist theory and pop culture, 2nd edition. The Netherlands: Brill Publishing.

Trier-Bieniek, A. (Ed). (2018). The politics of gender. Boston, MA: Brill Publishing.

Trier-Bieniek, A. (Ed.) (2016). *The Beyoncé effect: Essays on race, sexuality and feminism*. Jefferson, NC: McFarland Publishing.

Selected as a noted book for Northwestern University's Black Feminist Futures Symposium.

Trier-Bieniek, A. (Ed.) (2015). Feminist theory and pop culture. The Netherlands: Sense Publishers.

Trier-Bieniek, A. (Ed.) (2015). Fan girls and media: Creating characters, consuming culture. Lanham, MD: Rowman and Littlefield.

Trier-Bieniek, A. & Leavy, P. (Eds.). (2014). *Gender and pop culture: A text-reader*. The Netherlands: Sense Publishers.

Nominated for:

- Best Edited Collection Award (2015) given by Midwest Popular Culture Association/American Culture Association. (Finalist).
- Outstanding Book Award (2015) given by The Organization for the Study of Communication, Language and Gender. (Finalist).
- Emily Toth Award for excellence in gender/women's studies research given by American Culture Association/Popular Culture Association.

Trier-Bieniek, A. (2013). 'Sing us a Song, piano woman': Female fans and the music of Tori Amos. Lanham, MD: Scarecrow Press.

• Nominated for the Emily Toth Award for excellence in gender/women's studies research from the American Culture Association/Popular Culture Association.

Publications: Journal Guest Editor

Forthcoming: Trier-Bieniek, A. Radio Journal guest editor for volume 21 issue 1, "A feminist approach to podcasting." Summer 2023.

Publications: Journals

- Forthcoming: Trier-Bieniek, A. Podcasting as feminist pedagogy: An intersectional approach. *Radio Journal*, Summer 2023.
- Trier-Bieniek, A. (2012). When Women's Activism is motivated by an Activist Musician. *Humanity and Society*, 36: 260-269.
- Trier-Bieniek, A. (2012). Framing the Phone Interview as a Tool for Qualitative Research: A Methodological Discussion." *Qualitative Research*, 12: 630-644.

Publications: Book Chapters

- Trier-Bieniek, A. (2022). Public scholarship goes online: Email as method. In P. Leavy (Ed.), *Popularizing Scholarly Research (pp. 380-407)*. Oxford: Oxford University Press. (Reprint)
- Trier-Bieniek, A. (2019). Public scholarship goes online: Email as method. In P. Leavy (Ed.), *The Oxford handbook of methods for public scholarship (pp. 489-513)*. Oxford: Oxford University Press.
- Trier-Bieniek, A. & Pullum, A. (2019). Lady Gaga, *Lemonade*, and Hamilton: The impact of music on gender and social activism. In A. Trier-Bieniek & P. Leavy (Eds.) *Gender and Pop Culture: A Text-Reader* (pp. 89-106). The Netherlands: Sense Publishers.
- Pullum, A. & Trier-Bieniek, A. (2018). The future Is intersectional: Creating an inclusive feminist movement. In A. Trier-Bieniek (Ed.), *The politics of gender* (pp. 1-19). Boston, MA: Brill Publishing.
- Trier-Bieniek, A. (2017). "Men hug me at work: Juxtaposing privilege with everyday sexism. In P. Leavy (Ed.), *Privilege through the looking glass* (pp. 13-21). The Netherlands: Sense Publishing.

- Nickels, A. & Trier-Bieniek, A. (2017). Developing a feminist activist pedagogy. In J. Martin, A. Nickels, and M. L. Sharp-Grier (Eds.), *Feminist pedagogy, practice, and activism: Improving the lives of girls and women* (pp. 211-227). New York, NY: Routledge.
- Trier-Bieniek, A. & Pullum, A. (2014). From Lady Gaga to consciousness rap: The impact of music on gender and social activism. In A. Trier-Bieniek & P. Leavy (Eds.) *Gender and Pop Culture: A Text-Reader* (pp. 81-103). The Netherlands: Sense Publishers.
- Trier-Bieniek, A. & Leavy, P. (2012.) "She is risen': Creating feminist identities and challenging patriarchy through the music of Tori Amos." In S. Bingham, (Ed.), *The art of social critique: Painting mirrors of social life* (pp. 365-390). Lexington Books: Lanham, MD.

SELECTED CONFERENCE PRESENTATIONS

- Trier-Bieniek, A. (2022, April). Men fear funny women: An analysis of women in stand-up comedy who challenge rape culture. Paper presented at the Pop Culture Association Conference, Virtual.
- Trier-Bieniek, A. (2018, October). Social inequality, qualitative research, and the internet: Incorporating new platforms. Paper presented at the Southwestern Social Science Association, Orlando, FL.
- Trier-Bieniek, A. (2017, May). Applying feminist research principles to online qualitative research. Paper presented at the International Congress on Qualitative Inquiry, Urbana, IL.
- Trier-Bieniek, A. (2016, May). Teaching qualitative research through pop culture. Paper presented at the International Congress on Qualitative Inquiry, Urbana, IL.
- Trier-Bieniek, A. (2015, March). Examining the role digital culture plays in violence against women. Paper presented at the Academy of Criminal Justice Sciences Annual Meeting, Orlando, FL.
- Trier-Bieniek, A. (2014, April). Pitting woman against feminist: Considering music's impact on gender. Paper presented at the Pop Culture Association/American Culture Association Conference, Chicago, IL.
- Buist, C. & Trier-Bieniek, A. (2014, April). Some of us have different bad choices to make: Analyzing the intersections in Orange is the New Black. Paper presented at the Southern Sociological Society Conference, Charlotte, NC.

INVITED PRESENTATIONS AND MEDIA INTERVIEWS

- 2022 Interviewed by Ellen McCarthy of The Washington Post for the story "Glennon Doyle chose honesty. Now her fans are following her lead." <u>https://www.washingtonpost.com/lifestyle/2022/08/15/glennon-doyle-podcast-fans/</u>
- 2022 Interviewed by Jenny Singer of Glamour Magazine for the story "Beyoncé's 'Break my soul' is already inspiring people to quit their jobs." <u>https://www.glamour.com/story/beyonce-break-my-soul-inspiring-people-to-quit-jobs</u>
- 2020 Interviewed by Amisha Padnani of The New York Times for the story "Is Marriage a Prize?" https://www.nytimes.com/2020/05/15/arts/women-marriage-pop-culture.html

- 2019 Interviewed by Elizabeth Chuck of NBC News for story "Portrayal of Female Journalist in *Richard Jewell* is the Worst Kind of Troupe." <u>https://www.nbcnews.com/news/us-news/portrayal-female-journalist-richard-jewell-worst-kind-trope-editor-says-n1099996</u>
- 2018 Interviewed by Elizabeth Chuck of *NBC News* for story "Why the Pay Gap in 'All the Money in the World' Creates Terrible Optics for Hollywood." <u>https://www.nbcnews.com/pop-culture/pop-culture-news/why-pay-gap-all-money-world-creates-terrible-optics-hollywood-n836436</u>
- 2017 Interviewed by David Emery of *Snopes.com* for story "Is 'Baby It's Cold Outside' About Date Rape? https://www.snopes.com/news/2017/12/18/baby-its-cold-outside/
- 2017 Interviewed by Mabinty Quarshie of USA Today for story "Beyoncé's Lemonade album but a sip of her everevolving story." <u>https://www.usatoday.com/story/life/nation-now/2017/02/20/beyoncs-lemonade-album-but-</u> sip-her-evolving-feminist-story/96472706/
- 2016 Interviewed by Briana Dodson of *Orlando Parenting Magazine* for story "When Sharing isn't Caring." <u>https://www.orlandofamilymagazine.com/family-resources/when-sharing-isnt-caring/</u>
- 2015 Invited Speaker at the Healing Together Conference. Invited to discuss music as a means of self-care. February 1, 2015.
- 2014 Interview with Jamal Thalji of *The Tampa Bay Times* for story "Breast Cancer Awareness Month is Promoted by the NFL in October but Domestic Violence Awareness Month is Not." <u>http://www.tampabay.com/news/business/after-domestic-violence-gaffes-is-nfl-the-best-ambassador-for-breast/2201581</u>
- 2014 Interview with *The Orlando Sentinel* on street harassment: "Catcalling Becomes Issue on Campuses." Nov. 10, 2014. <u>http://www.orlandosentinel.com/features/education/os-catcalling-on-campus-20141108-story.html</u>
- 2014 Invited Speaker at Southern Florida College Sociology Department. Invited to discuss interviewing techniques in qualitative research. January 24, 2014.
- 2013 Invited Speaker at Grand Valley State University's Gender and Women's Studies department. Ran a workshop on feminist research methods. November 26, 2013.
- 2013 Invited Speaker for the Grand Valley State University Women's Center. Invited to talk about gender in popular culture. November 25, 2013.
- 2013 Guest on *NPR-WVGU* with Shelley Irwin. Segment on "Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos." Invited to talk about research on women and popular culture. (Air date August 5, 2013.)
- 2013 Interviewed by *The Orlando Sentinel* by Jim Abbott for "Sing Us a Song, Piano Woman." Interview was titled "Tori Amos Inspires Orlando Author." (June 13, 2013) <u>http://www.orlandosentinel.com/entertainment/music/os-jim-abbott-tori-amos-book-20130613,0,26451.column</u>
- 2012 Guest on PWR Internet Radio special "Super Abuse in America." Invited to talk about healing, trauma and college student involvement in sexual assault education. (Air date February 5, 2012.)

2012 Guest on Low-Fat Love: 101 with Patricia Leavy on PWR Internet Radio. Segment titled "Healing through Music." Invited interview to discuss research on using music as a means of self-care after trauma. (Air date January 26, 2012.)

CAMPUS PRESENTATIONS

- 2021 Invited to co-facilitate with the Rev. Dr. Megan Rohrer at the Peace and Justice Initiative at Valencia College. Co-facilitated a discussion about Igbtq social justice.
- 2020 Invited to speak as part of Learning Day at Valencia College. Spoke about creating academic book proposals.
- 2019 Invited to speak at the Peace and Justice Initiative at Valencia College. Spoke about the role of gender in superhero films.
- 2018 Invited to speak at the Peace and Justice Initiative at Valencia College. Spoke about creating a culture of peace. September 26, 2018.
- 2018 Invited to speak at the Student Research Community at Valencia College. Spoke about designing a qualitative research project. February 28, 2018.
- 2017 Invited to speak as a part of the Feminist Association Women's History Month speaker series. Gave a talk titled "A History of the Feminist Movement in the U.S." March 30, 2017.
- 2015 Invited to speak at the Student Research Community at Valencia College. Spoke about the design of qualitative research methods. January 28, 2015.
- 2015 Invited to speak at the Peace and Justice Institute, Orlando Florida. Spoke and conducted workshops about masculinity in U.S. popular culture. January 26, 2015.
- 2014 Invited to speak at the Valencia College Psychology Club. Invited to talk about "Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos" as an example of qualitative research methods. February 25, 2014

TEACHING EXPERIENCE

Teaching Interests

Introduction to Sociology, Social Problems, Research Methods, Qualitative Research, Sociological Theory, Sociology of Gender, Racial and Ethnic Relations, Social Psychology, Marriage and Family, and Media and Society.

Courses Taught

Introductory Sociology, Contemporary American Social Problems, Marriage and the Family, Introduction to Women and Gender Studies, Research Methods, Female-Male Relationships, Cultural Diversity, Cultural Studies, Sociology of Gender.

Undergraduate Directed Study

2019. Directed Corina James in an independent study and internship focused on assisted living centers.

- 2018 Directed Victoria Hernandez in an independent study titled "Intersectional Feminism in the U.S."
- 2015-2016 Directed Jacob Whitney in an independent study titled "Research Methods in Online Communities."

PROFESSIONAL SERVICE

Committee Work	
2020-Present	Institutional Review Board Committee, Valencia College
2019-Present	Food Insecurity on Campus Committee, Valencia College
2016-Present	Title IX Faculty Representative, Valencia College
2016-Present	Faculty Advisor for the Feminist Association
2013-Present	Social Science General Education Curriculum Committee
2012-Present	Reviewer for Qualitative Research (7 manuscripts reviewed)
2022-2023	Social Work Program Development Committee, Valencia College
2022	Hiring Committee, Office of Equal Opportunity and Office of Employee Relations, Valencia College
2018-2022	Valencia College East Campus Faculty Senate
2014-2022	Tenure Committee, Dr. Melissa Sierra, Valencia College
2015- 2022	Chair, Sociology and Anthropology for East Campus, Valencia College
2018	Hiring Committee- Social Science Dean, Valencia College
2017-2018	Online Student Preparation Faculty Representative, Valencia College
2016	Hiring Committee- Director of Library Sciences, Valencia College
2015-2016	Online Learning Curriculum Committee, Valencia College
2015-2018	Tenure Committee, Dr. Doreen Watson, Valencia College
2015	Hiring Committee- Tenure Track Sociology Professor
2014-2018	Assessment Leader and Program Coordinator, Valencia College
2014-2015	Endowed Chair Grant Review, Valencia College
2013-2015	College Compensation Committee, Valencia College
2011-2013	Service Learning Advisory Board, Valencia College.
2011- 2012	College Curriculum Committee, Valencia College

2023	HONORS AND AWARDS Nominee for the John & Suanne Roueche Excellence Award, Valencia College, Orlando, FL.
2022	Sabbatical leave recipient, Valencia College, Orlando, FL
2021	Nominee for Outstanding Faculty Member Award, Valencia College, Orlando, FL
2014	Nominee for the John & Suanne Roueche Excellence Award, Valencia College, Orlando, FL.
2009, 2010	Outstanding Undergraduate Teaching Award, Western Michigan University. Kalamazoo, MI.
2009-2011	Outstanding Graduate Student Researcher Award, Western Michigan University, Kalamazoo, MI.
2003	Outstanding Female Student, Grand Valley State University. Allendale, MI.
2003	President's Award, Grand Valley State University. Allendale, MI.

Professional References for Adrienne Trier-Bieniek, Ph.D.

Dr. Chastity Blakenship

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Dr. Carrie Buist

Grand Valley State University School of Criminal Justice School of Criminal Justice 401 Fulton Street West 289C Richard M. DeVos Center Grand Rapids, Michigan 49504-6431 Office: 616-331-7141 Email: buistcar@gysu.edu

Dr. Amanda Pullum

California State-Monterey Bay Department of Sociology 5108 Fourth Avenue Marina, CA 93933 Office: (831) 582-3101 Email: apullum@csumb.edu